

# Turnaround in A - Bsp. 1

Jazz-Gitarre Basics (aus der Reihe "guitar lessons for free")

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The image shows a musical example for a turnaround in A major. It consists of three parts: chord diagrams, a staff with notes, and a guitar tab.

**Chord Diagrams:**

- A6:** x02234 (x on 1st and 2nd strings)
- A#9:** x02234 (x on 1st and 2nd strings)
- Bm7:** x02234 (x on 1st and 2nd strings)
- E9:** x02234 (x on 1st and 2nd strings)
- A13:** x02234 (x on 1st and 2nd strings)

**Staff:** The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It shows a sequence of chords: A6, A#9, Bm7, E9, and A13. The notes are: A6 (A, C#, E), A#9 (A, C#, E, G#, B), Bm7 (B, D, F, A), E9 (E, G#, B, D, F#), and A13 (A, C#, E, G, B, D).

**Tab:** The guitar tab shows the fret numbers for each string: 5, 6, 4, 5 for A6; 9, 9, 8, 9 for A#9; 7, 7, 7, 7 for Bm7; 7, 7, 6, 7 for E9; and 7, 7, 5, 5 for A13.